

Aksak (orta)
(♩=216)

ŞEHNÂZ OYUNHAVASI *

(Benli Şerife)

Cinüçen Tanrıkorur

Tempo (ağır)



Tempo

Klârnet taksimi



Yürük (♩=270)

8a

* Kerem, ud, kanun, klârnet, def ve darbuka için

Toronto, 1.7.1997 / 380

8a

8a

Tempo

Keman taksimi

(Aynu gider!)

(Sadece ritm)

8a

(BAŞA)
(Baştaki tempo)

Detailed description: This is a musical score for a single melodic line, likely for a string instrument like a violin or a wind instrument like a flute. The key signature has one sharp (F#), and the time signature is 2/4. The score consists of ten staves. The first staff begins with a treble clef and a key signature of one sharp. It contains several measures of music, including a triplet of eighth notes. The second staff continues the melody. The third staff features a double bar line followed by a repeat sign, then continues with more music. The fourth staff has the annotation 'Keman taksimi' written above it, indicating a section for a string solo. The fifth staff continues the melody. The sixth staff has a double bar line and then continues. The seventh staff has the annotation '(Aynu gider!)' written above it. The eighth staff has the annotation '(Sadece ritm)' written above it. The ninth staff has the annotation '8a' written below it. The tenth staff has the annotation '(BAŞA) (Baştaki tempo)' written below it, indicating the beginning of a new section or a return to the original tempo.